Purpose
The collection development policy helps library staff meet collection goals related to the library's mission, informs the community about the principles by which materials are selected for inclusion, and guides how we spend our collections funds.

Policy
The library selects materials in various formats and languages that best serve the community's needs. Selections are made by library staff to provide a broad and relevant collection, while being good stewards of the community's tax dollars. The greatest value is received by focusing on the most popular and widespread formats and not duplicating the comprehensive collection efforts of college and research institutions. Material selection is based on awareness of community interests and concerns, national and international issues and events, publishing trends, new insights, societal trends, and the professional judgment of staff regarding the material's value to the Library's collection. It is the Library’s intention that the collection addresses the needs and interests of its local service population. In order to enhance the collection, BTLA participates in regional, state and national cooperative networks and facilitates interlibrary loans to obtain items for users the library does not own or cannot purchase.

Intellectual Freedom
The library will uphold the freedom to read as expressed in the Library Bill of Rights, the Freedom to Read Statement, and the Freedom to View Statement adopted by the American Library Association. While anyone is free to select or reject materials for themselves or their own minor children, the freedom of others to read or inquire will not be restricted. The library does not stand in loco parentis (in the place of parents). Parents and guardians, not the Library or staff, have the responsibility to guide and direct the reading, listening and viewing choices of their own minor children.

Acquisition and Selection
The responsibility for selecting library materials rests ultimately with the Library Director. Under the Director’s guidance, the professional staff is responsible for selecting materials. All staff members and the general public are encouraged to recommend resources for consideration. The library collection shall be an unbiased and diverse source of information, representing as many viewpoints as possible.

Budget allocation for materials is based on public demand, usage statistics, relevance to the collections, and available resources. Budget and space limitations require focusing on materials that appeal to a broad range of users rather than the academic and highly technical works collected by universities and other research institutions.

General criteria for selecting materials include, but are not limited to:
- Patron interest and demand
- Historical significance of author or subject
- Timeliness of material
● Local emphasis and connection to Belvedere, Tiburon, and surrounding areas
● Authority, accuracy, and factualness
● Format appropriate for circulation
● Literary acclaim
● Diversity of viewpoint
● Cultural influence

Additional criteria are considered when selecting items in digital formats:
● Accessible or universal formats compatible with current digital platforms

BTLA welcomes suggestions from the community for possible purchases of resources. All suggestions are given consideration using the same criteria as all other materials purchased for the Library. When appropriate, patrons will be redirected to participate in the library's Zip Books program for requests.

Formats
BTLA maintains a broad selection of entertainment, informational and instructional materials in a variety of formats, including but not limited to physical books, digital books and resources, audiobooks, DVDs, and music. Additionally, the Library collects and circulates a variety of realia and specialty items.

Gifts and Donations of Books and Materials
BTLA accepts donations that supplement and enhance its collections. Gifts earmarked for addition to the collection are evaluated by staff in alignment with the same criteria applied to purchased material, in addition to cost considerations related to processing. Priority is given to gifts of local interest and in good condition.

The Library reserves the right to accept or refuse all donations. BTLA accepts donations with the understanding that no restrictions will be applied to the donation, except such restrictions jointly agreed upon by the library and donor. Once a donation is accepted, the donation becomes the sole property of BTLA and may be handled in any way BTLA deems appropriate. The Library reserves the right at all times to dispose of any gift without notification to the donor, if, in the judgment of BTLA, such item no longer serves the purposes of the Library. The donation must be free and clear of all encumbrances and donors must have full legal rights to make the donation to BTLA. Gifts and donations are most often items intended for the circulating collections; retention of these items follows the general guidelines for deselection and collection maintenance.

Deselection and Collection Maintenance
Weeding or deselection of materials in the collection is another component of collection development and maximizes the library collection's usefulness. Continuous evaluation is necessary and materials are regularly removed to maintain a current, accurate, and appealing collection and to facilitate its ease of use.

Four criteria are typically taken into consideration when identifying material for routine deselection:

● Condition. Wear and extensive damage that renders the content unusable such as missing content and liquid damage.
• Redundancy. Multiple copies of the same item, duplication between physical and digital collections, or between the Library’s holdings and those of organizations with which the Library has reciprocal borrowing agreements.
• Out-of-scope. Incomplete serials holdings, low-use items, or titles superseded by later editions.
• Access. Technologies required to access items are outdated, or the library cannot meet environmental storage requirements.

The Library reserves the right to deselect, reclassify, or weed collection materials that may fit one or more collection criteria to create and maintain a collection that is welcoming and relevant to the community the Library serves. At the discretion of the Library, deselected items may be given to the Belvedere Tiburon Library Foundation for sale at Corner Books or to other partner agencies to sell or for recycling.

Controversial Materials and Creators
Individual items, which in and of themselves may be controversial or offensive to some, may be selected if their inclusion will contribute to the range of viewpoints in the collection as a whole and the effectiveness of the Library’s ability to serve its community. Individual authors and creators of works may also be controversial due to their viewpoints or personal actions. Their works may also be included if the work will contribute to the Library collection. Their works will not be removed solely for the history or situation of the author/creator.

Misinformation and the Library Collection
For the purposes of evaluating informational material, the Library draws a distinction between material that may cause controversy or objection, and material that contains misinformation. While potential controversy does not disqualify material from the Library’s collection, material that purports to be factual and/or authoritative but contains inaccurate or misleading information does not meet the Library’s standard for selection and may be deselected, reclassified, or weeded at Library staff’s discretion.

This distinction is addressed in the selection criteria for the Library’s collections, including but not limited to:
• Authority and Accuracy. Content authority and accuracy can be evaluated through the expertise of the material’s creator(s), corroborating sources, independent fact-checking and analysis, and professional and industry review. Opinions, commentaries, and analyses may be subject to this evaluation unless they are unambiguously presented as fact.
• Timeliness of Material. Some informational subjects may require only the most up-to-date materials in order to provide factual information, while other subjects may contain or rely on older materials in order to provide context, history, and depth of coverage.
• Diversity of Viewpoint. The Library is not obligated to balance every informational material in the collection with one of an opposing viewpoint or to add misinformation to Library collections solely because it represents an additional viewpoint.
• Cultural Influence. Relation to current events does not outweigh the Library’s commitment to the authority and accuracy of informational material in its collection. The Library may but is not required to facilitate access to material of cultural importance that may contain misinformation through other means, including but not limited to interlibrary loan, internet access, and reference services.
Concerns Regarding Library Materials
Patrons raising concerns about a book or other material in the Library collection will be offered to complete a formal written request for reconsideration using the library-provided form to include an explanation of their objections, citing specifics from the material in question. This request for reconsideration process is limited to books or other materials available at the Belvedere Tiburon Library location, and patrons seeking to request reconsideration of books or materials located at other libraries in the MARINet system or through Inter-Library Loan shall go through the process required by the respective library. The appropriate library staff and Library Director will review the request. The patron will receive a final written response to the submitted request for reconsideration within 90 days of the Library receiving the request. Requests for reconsideration of materials may only be submitted by persons with an active Belvedere Tiburon Library card in good standing and living within the Belvedere Tiburon Library’s tax jurisdiction. Once an item has undergone the reconsideration process, it cannot be reconsidered by the Library (regardless of who requests the reconsideration) for five (5) years.

Any person wishing to appeal the decision of the Library Director must notify BTLA in writing within 30 days of receipt of the decision of the Library Director. BTLA will notify the patron of the decision to host a challenge hearing. A decision by BTLA shall be final.

Policy History
Request for Reconsideration of Material Form

The Belvedere Tiburon Library Agency has established a collection development policy and a procedure for gathering input about particular items. Completion of this form is the first step in that procedure. If you wish to request reconsideration of a resource, please return the completed form to the Library Director. Requests for Reconsideration will only be considered by patrons with an active Belvedere Tiburon Library card in good standing and who reside in the Belvedere Tiburon Library’s tax jurisdiction.

Date:__________  Library Card Number:________________________________________
Name:______________________________________________________________
Mailing Address:_______________________________________________________
City:__________  State/Zip:__________  Phone:___________________  Email:________________________________
Do you represent yourself? ___ Or an organization? ___ Name of Organization: ____________

1. Resource on which you are commenting (one per form):
   ___ Book/eBook   ___ Magazine   ___ Digital resource   ___ Newspaper
   ___ Movie       ___ Audio recording   ___ Realia       ___ Other
Title:____________________________________________________________________
Author/Producer:____________________________________________________________________
Library Call Number:____________________________________________________________________

2. What brought this resource to your attention?
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

3. Have you examined the entire resource? If not, what sections did you review?
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

(Continued on next page)
4. What concerns you about the resource?

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

5. Are there resource(s) you suggest to provide additional information and/or other viewpoints on this topic?

____________________________________________________________________________
____________________________________________________________________________

6. What action are you requesting the Library Director consider?

____________________________________________________________________________
____________________________________________________________________________