

Purpose

The Library operates a dedicated art gallery and exhibit space to provide an aesthetically appealing, welcoming and inclusive space for all. The Belvedere Tiburon Library Art Gallery presents cohesive displays of high-quality, curated group art-shows with works that complement each other and tell a visual story. Art on the walls includes paintings, multi-media, prints, sketches, textiles, photography, fabric art, etc. The Library may also organize unified collections for an annual summer educational exhibition, intended to be informational and cultural in nature and to enhance the public space adding variety. All the art exhibitions and the Library sponsored educational show aim to engage and challenge our viewers as well as offer enjoyment and an inviting place to gather.

The following guidelines are written to assist library administration, staff, and volunteers in their efforts to produce programs and exhibits that further the goals and mission of the Library to nurture curiosity, spark connections, and foster lifelong learning.

Responsibility

Library Administration, under the jurisdiction of the Agency Board of Trustees, oversees all library-sponsored events, services, and resources. Community leaders volunteer to support the Library in sourcing and promoting educational exhibits. The Library Art Gallery Committee curates and hosts quality art shows, holding artist receptions, and sponsoring ARTalks and related programming. The Library Art Gallery Committee includes members of the community who actively contribute their time and energy into various aspects of volunteer work related to the art gallery. The Library Art Gallery Committee is led by the Library Director or her designee, and a designated chair or co-chairs.

Eligibility and Selection Criteria

The Library Art Gallery offers "Calls for Entry" to artists in the Bay Area inviting them to submit art online for consideration of acceptance into a planned exhibition. These Calls are posted on the Library website and promoted through various networks. A committee of volunteer professional gallerists, art scholars, curators, established artists, and art aficionados will anonymously jury submissions for inclusion in the planned exhibit. Submissions will be evaluated on their engagement with the theme, technique, overall mastery, creativity, and originality. Artists under 18 who are accepted into an exhibition must have parental or guardian consent to exhibit their work.

By submitting the images, accepted artists agree the artwork, in whole or in part, may be used by the Library for publicity in various forms including print, online and social media. Any artist exhibiting in the Library Gallery must agree and adhere to the Artist Contract.

Content Guidelines

The Gallery offers an opportunity for our extended community to experience a compelling variety of unique exhibitions. To meet the diverse needs, tastes, and interests of a broader community, themes developed for art exhibitions come from a wide range of topics, mediums, art historical, and literary references expanding the appeal.

With both Educational and Art Exhibitions, the Library does not advocate or endorse the viewpoints of exhibits and exhibitors and is not responsible for ensuring that all points of view are represented in any exhibit.

Library staff and designated volunteers will exercise judgment in determining that the art and educational exhibits are suitable for presentation and viewing by all members of the public, including children and families.

Additionally, the following criteria are recommended to be considered in selecting artists, artworks, and educational displays for exhibit:

- For Art Exhibitions, artworks are selected based on originality, mastery of technique, uniqueness in both form and materiality, as well as creativity.
- Art Exhibits that are selected must serve educational, informational, or cultural value to the community and must be compatible with the Library's purpose. The committee should take into consideration general standards of decency and respect for diverse beliefs and values .
- For Educational exhibitions, Library staff will consider various formats and generally address local and California-focused themes to help visitors learn and understand a topic more thoroughly.
- Any exhibit, be it an art or an educational exhibit, must not be so objectionable under contemporary community standards as to be reasonably foreseeable that it will result in harm to, disruption of, or interference with the Belvedere Tiburon Library .
- All works must be original and created by the submitting artist or properly licensed. No plagiarized or copyrighted materials without permission.

Access

The art gallery and exhibit space is open to the public only during the library's regular business hours unless by special arrangement approved by the Library Director.

Display and Installation Requirements

Exhibits typically last six to eight weeks, however, each Call will specify the exhibit length. Artists must adhere to the various deadlines for dropping artwork(s) off, picking up, and submitting required information.

The Library reserves the right to change or cancel planned exhibitions and exhibition dates as needed.

Insurance and Liability

In the event the artwork is lost, stolen, damaged or destroyed (for reasons outside the control of the artist) while in the care, custody, and control of the Foundation or Agency and between the delivery date/date of acceptance of the artwork and the specified pick-up date, the artwork will be covered by the Library's liability insurance. Likewise, artists are encouraged to also carry their own insurance for their artwork. The artist is responsible for any damage and/or loss of artwork in transit to and from the Belvedere Tiburon Library exhibition.

Venue Rights

For exhibitions, accepted work will be hung in either the gallery or the gallery hallway at the

discretion of the gallery hanging team. The Library reserves the right to refuse, remove, or relocate artwork at any time. In addition to the physical gallery and gallery hallway, all accepted artwork is displayed in a virtual web gallery.